

General Information

Connecting a subwoofer

The most common way to connect a subwoofer is from the variable line output on your Hegel amplifier. If your subwoofer is equipped with “high-level” speaker wire terminals, you can also use this. Many subwoofer manufacturers recommend this type of connection if it is available.

Please consult your subwoofer manual for detailed instructions on how to connect and configure your subwoofer for the best audio result.

Power

All electrical components should be turned off or set in standby mode when not in use. This is due to safety, because all electrical components can fail, and it is good for the environment. Leaving your product on all the time could also shorten the life expectancy of the product.

That being said, our products sound even better when they are warmed up, typically after about 15 minutes of listening at a moderate volume.

Connecting your TV

The best way to connect your TV is by using one of the optical inputs. If there is no sound, try changing the sound output in the TV’s settings menu. The setting should be changed to “optical” or “digital out” and the signal should be “PCM” or “stereo”. Please consult your TV manual for detailed instructions. If you experience issues, try the Optical 2 input.

The volume on this device can also be controlled by certain TV remotes. See [Device Menu](#) for more information.

Technical Specifications

H150 Streaming Amplifier

Power output	2*75W into 8 Ohms @ 1kHz 1% THD, 100/120/230V AC
Minimum load	2 ohms
Analog inputs	1*Balanced (XLR) 1*Unbalanced (RCA)
Phono input	1*Unbalanced (RCA) for Moving Magnet (MM)
Digital output	1*Coaxial (RCA) S/PDIF 24/192
Digital inputs	1*Coaxial (RCA) S/PDIF 24/192 2*Optical S/PDIF 24/96 1*USB B (computer) 24/96 1*USB A 2.0 (USB drives) 1*Network 24/192
Line level output	1*Unbalanced variable (RCA)
Streaming	AirPlay, Spotify Connect, Google Cast, Tidal Con- nect, Qobuz Connect, airable radio and pod- cast, UPnP
Streaming formats	MP3, WAV, FLAC, ALAC, AIFF, AAC, PCM, Ogg
Frequency response	5Hz-100kHz
Signal-to-noise ratio	More than 100dB
Crosstalk	Less than -100dB
Distortion	Less than 0.01% @ 50W 8 Ohms 1kHz
Intermodulation	Less than 0.01% (19kHz + 20kHz)
Damping factor	More than 2000 (main output stage)
Power use in standby (w / wo wake on LAN)	<2W / <0.5W
Dimensions/weight	43 x 31 x 8 cm (WxDxH), 9.5 kg
Dimensions/weight US	17 x 12.2 x 3.15” (WxDxH), 20.9 lbs